



松木 千俊 (Chitoshi Matsuki)

Kanze Style Noh Actor & Designated Holder of

Important Intangible Cultural Heritage

Chitoshi Matsuki was born as the first son in 1962 to the Matsuki family of Kanze style Noh acting; Shitekata plays the leading role that has been succeeded for over 3 generations. A graduate from Gakushuin Junior High & High School, and Tokyo University of the Arts with a major in Japanese Music.

Accreditations:

Executive Board Chairperson of the Matsuno-kai Association

Executive Director of the General Kanze School Society (Kanze-kai)

A member of the Noh Play Performers' Association (Nogaku Kyokai)

A member of the Japan Noh Play Association (Nihon Nogaku-kai)

Extraordinary Ambassador of Sakaki-machi (Sakaki-machi, Hanishina-gun, Nagano prefecture)

檀の会 (Mayumino-kai)

My father, Chifuyu Matsuki, was inaugurated in 1987. After my father's death in 1993, it has been my responsibility to hold Mayumino-kai every year. This was named after Mayumida where my father was born in Nagano City, Nagano Prefecture. While serving as an apprentice under my father, I performed the leading actor (Shite) of "Hagoromo" on the first stage. At the 28th Mayumino-kai, I performed "Ataka" on my father's 23rd memorial and at the 31st edition, I played "Sotowakomachi" on the 30th anniversary as a professional performer.



第31回「卒都婆小町」

第33回「大般若」

松能会 (Matsu-Noh-kai)

In 2005, the Matsu-Noh-Kai association was established as a research body in order to expose Noh to younger performers. At present, beginners are making progressive steps and are dancing easy-to-understand performances. In addition, various workshops are held using stage and supporting implements such as taiko (small drums) and dressing in the elaborate costumes. At the 17th edition, I perform my special performance "Dojoji -Akagashira (Red-Headed)-" for the third time.



第17回「道成寺-赤頭-」



第19回ワークショップ「装束付け」

能楽文化の普及・伝承 Expand the Legend of Noh Culture

Activities to spread the Noh culture

- Noh classes at each school (kindergarten, elementary school, etc.) are held at various locations to gain a better understanding in the ancient Japanese cultural of Noh.
- Noh One Coin Course is held every month at four venues in Nerima-ku, Tokyo, Shinbashi, Tokyo, Funabashi City, Chiba Prefecture, and Inzai City, Chiba Prefecture.



幼稚園・小学校での能楽教室

能楽ワンコイン講座



松謳会 (Shou-Oh-kai)

My grandfather, Fukuzo Matsuki, established the Shou-Oh-kai association for amateur apprentices in 1933. It was named by Mr. Sojiro Takeda who was the great-grand father of my current teacher, Mr. Yukifusa Takeda. The annual presentations are held in Tokyo and Nagano and our hope is that this will carry on for at least the next 100 years.

Various Noh stage performances

Kanze-kai Regular Noh, Tokyo Kanze-kai, Houno-kai, Jindaiji Temple Firewood Noh, Sakaki Firewood Noh, Oyama Firewood Noh, Sado Candle Noh, Kaei-kai, Chitoshi's-kai etc.

深大寺薪能「羽衣」

第2回千俊の会「安達原-黒頭-」



【写真提供】

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